

# SENSORY FRIENDLY MAP

Crystal Bridges Museum *of* American Art

We are excited to welcome you to Crystal Bridges Museum of American Art! Use this map to help you identify quick exits, areas with low or natural light, and areas that are quiet, loud, or crowded. Please note that as exhibitions and other spaces in the museum change, there may be variations in the areas listed on this map.

For questions about your visit, please contact 479.657.2415 or [Access@CrystalBridges.org](mailto:Access@CrystalBridges.org)



**Crystal Bridges**  
Museum of American Art

# Museum Accommodations

Crystal Bridges offers a number of on-site accommodations for guests with disabilities in order to assure an enjoyable and engaging experience at the museum. Below is a list of accommodations available.



- All interior spaces of Crystal Bridges Museum of American Art are fully wheelchair accessible. Wheelchairs and walkers are available on a first-come, first-served basis at no cost and are located in the coat check area and at Guest Services in the main lobby and in the elevator towers.



- Assistive Listening Devices are available on a first-come, first-served basis for those participating in lectures or other events in the Great Hall. For all other programs or tours, they are available by request.



- American Sign Language interpretation is provided for Collection Highlights tours on the third Saturday of each month and for all other programs and tours is offered upon request with advanced notice based on availability.



- Free tactile and multisensory tours of the museum for individuals with all levels of sight are offered upon request with advanced notice based on availability.



- Live, open CART captioning available for all Distinguished Speaker and Spotlight lectures.

## Museum Amenities



## Café



## Coat Check

*Lockers with locks are free to use during your museum visit.*



## Elevators



## Family/All Gender Restrooms



## Information/Tickets



## Low Sensory Space/Nursing Mother Room

*Check with a nearby Protection Services staff member to see if this space is available for use.*



## Restaurant



## Restrooms



## Stairs



## Store

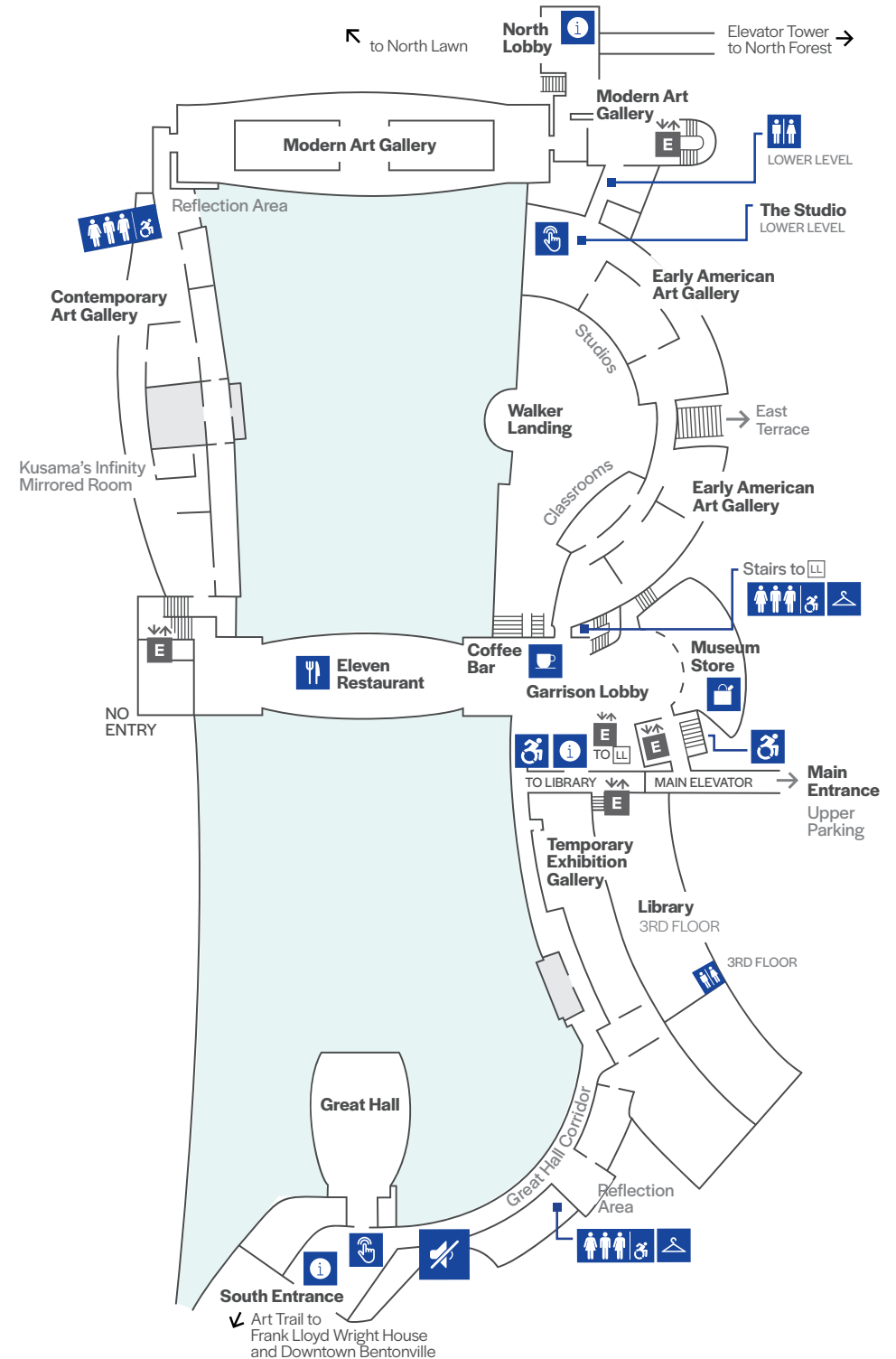


## Tactile Opportunities



## Wheelchair and Walker Pickup

*Wheelchairs and walkers are available on a first-come, first-served basis.*





# Main Lobby, Eleven Restaurant, Coffee Bar, Museum Store, & Lower Lobby



## Very loud and crowded space

*This space contains a large glass dome that can produce an echo effect. Those who experience high sensitivity to loud or crowded spaces may consider entering the museum through the Library/Administration entrance. Please see the "Library/Administration Entrance Directions" document for information on how to access this entrance.*



## Subdued lighting in first floor Lower Lobby



## Natural lighting in second floor Main Lobby, Eleven Restaurant, Coffee Bar, & Museum Store



## Seating throughout



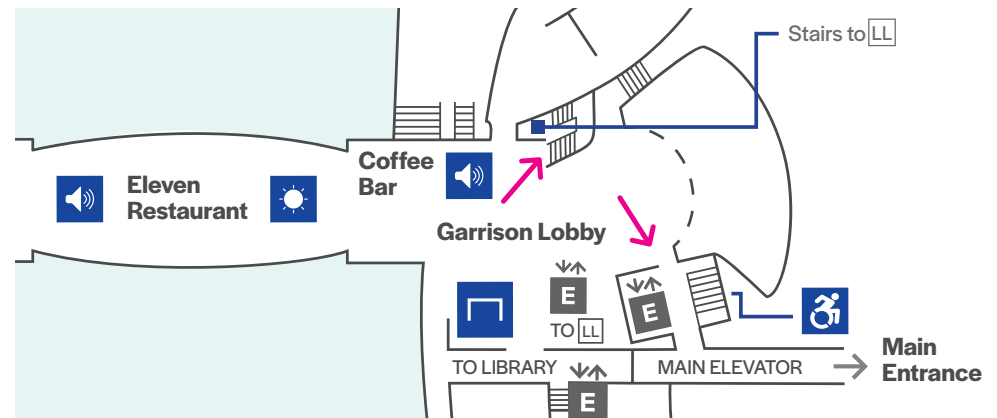
## Quick exit: directly onto Walker Landing from first floor; to Walker Landing via stairs or elevator from second floor

**Second Floor:** Main Lobby, Coffee Bar, Eleven Restaurant, Museum Store

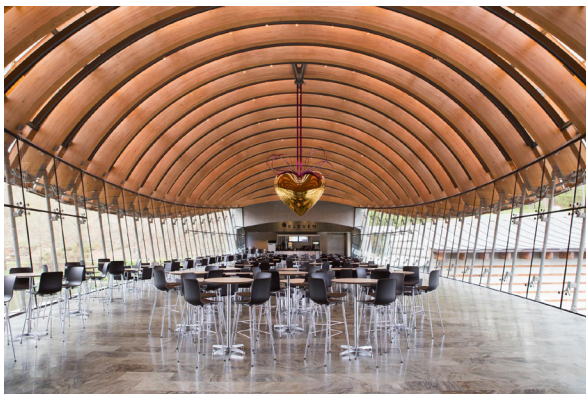
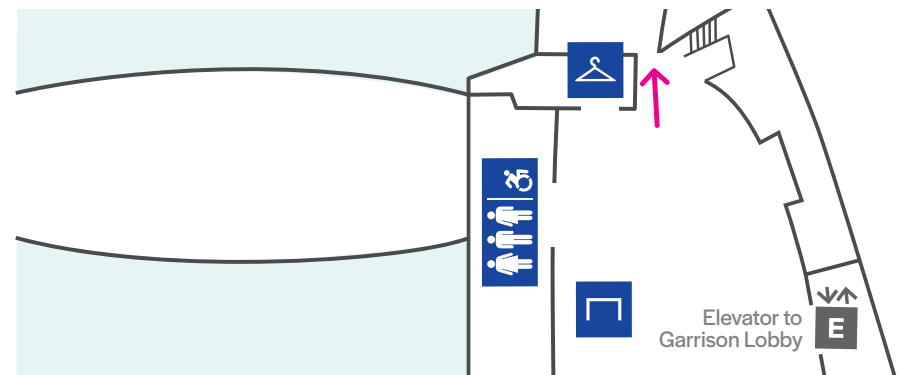
**First Floor:** Lower Lobby, Restrooms, Coat Check



## Second Floor



## First Floor/Lower Lobby



# Contemporary Art Gallery



**Quieter, less crowded spaces**



**Subdued lighting**



**Flashing light location**

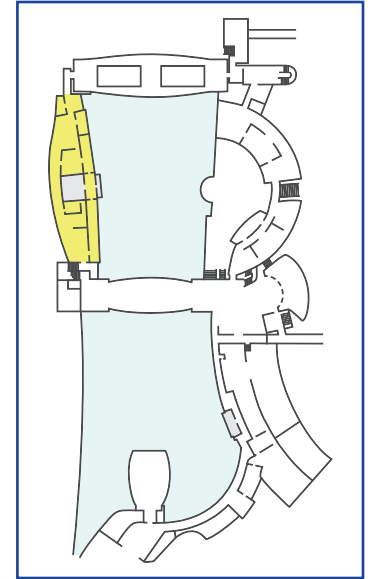
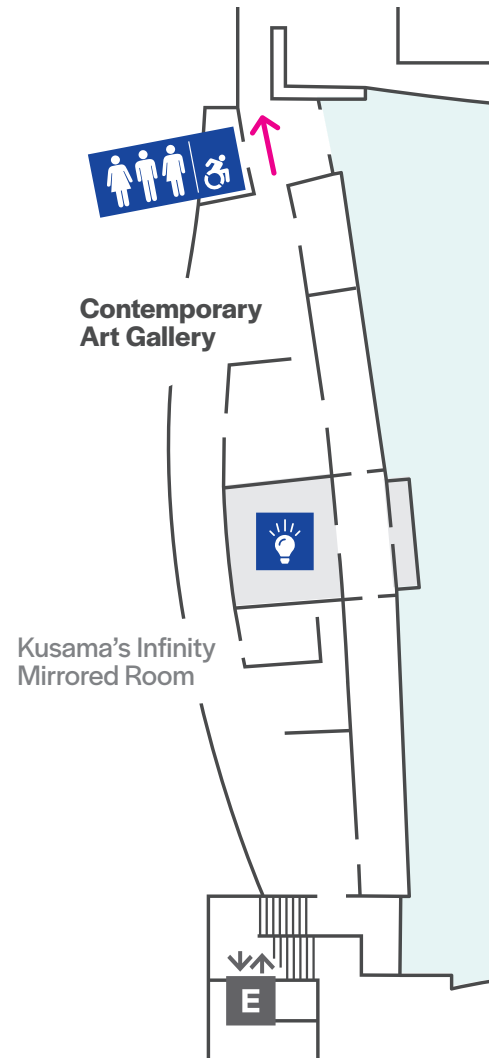
*Artworks in this exhibition contain flashing light effects. Viewing discretion is advised for visitors with photosensitive epilepsy or sensitivity to visual light stimulation.*



**Seating throughout**



**Quick exit: to North Tower**



# Modern Art Gallery



Quieter, less crowded spaces



Subdued lighting inside box galleries



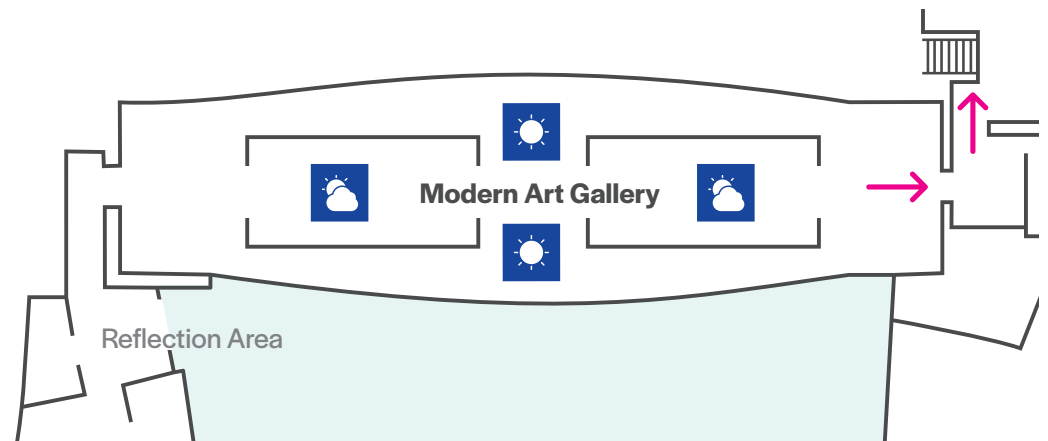
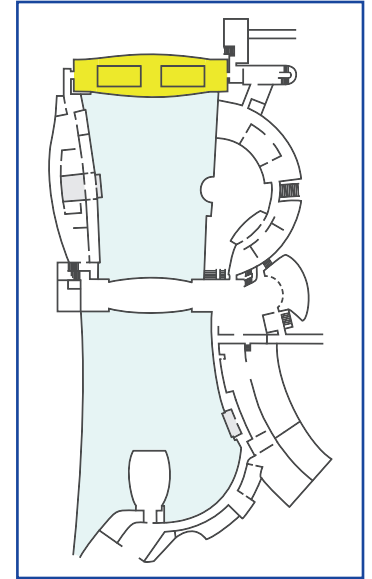
Natural lighting outside box galleries



Seating throughout



Quick exit: to North Tower



# Early American & North Exhibition Galleries



**Louder, more crowded spaces**



**Subdued lighting throughout gallery spaces**



**Natural lighting in bridge between Early American Galleries**



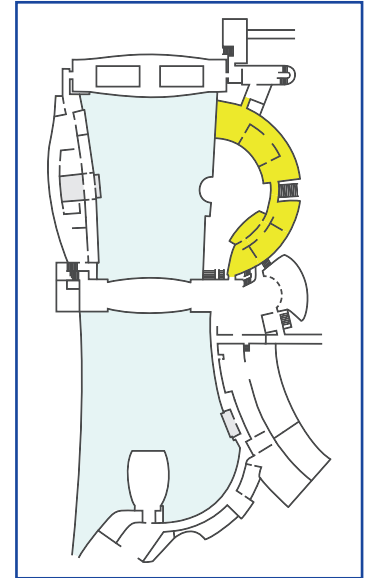
**Seating throughout**



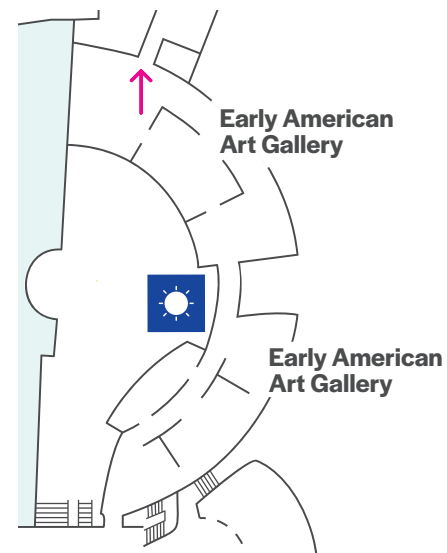
**Quick exit: directly to Walker Landing for first floor; to North Tower via North Exhibition Galleries stairs or elevator for second floor**

**Second Floor:** Early American Galleries, Upper North Exhibition Galleries

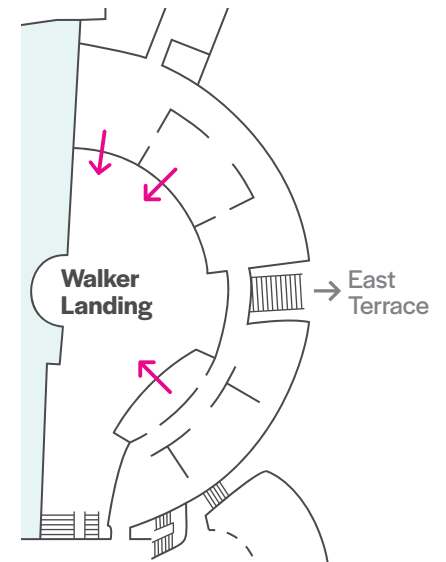
**First Floor:** Lower North Exhibition Galleries, Classrooms, Studios, The Studio, Walker Landing, Restrooms, Access to North Tower



**Second Floor**



**First Floor**



# Temporary Exhibition Gallery & Library



## Second Floor: Temporary Exhibition Gallery

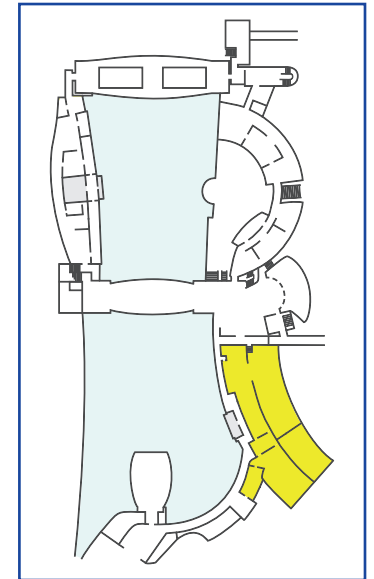
**Louder, more crowded spaces; Subdued lighting;  
Seating throughout; Quick exit: to lower parking garage  
corridor via stairs or elevator -OR- to South Lobby**



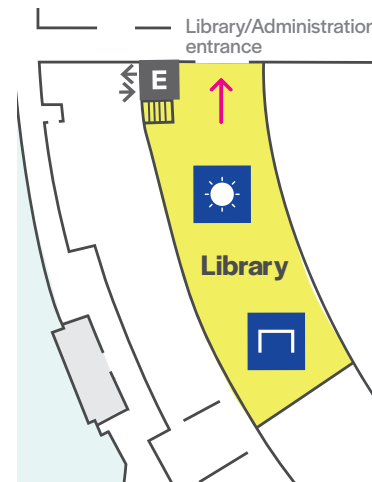
## Third Floor: Library, Lower Parking Garage (with accessible parking)

**Quieter, less crowded spaces; Natural lighting; Seating  
throughout; Quick exit: out to lower parking garage corridor**

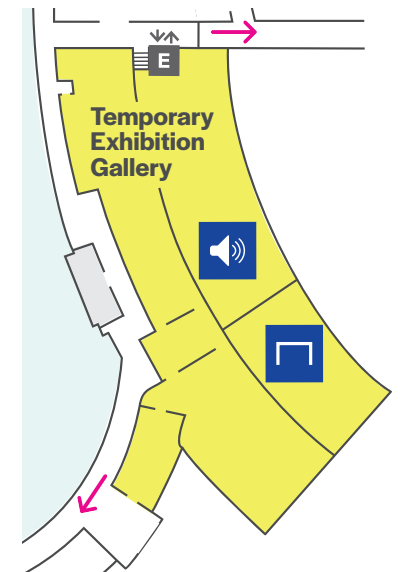
*Please see the "Library/Administration Entrance Directions" document  
on how to access this entrance.*



## Third Floor



## Second Floor





# C Corridor



**Generally louder, less crowded spaces**



**Natural lighting**

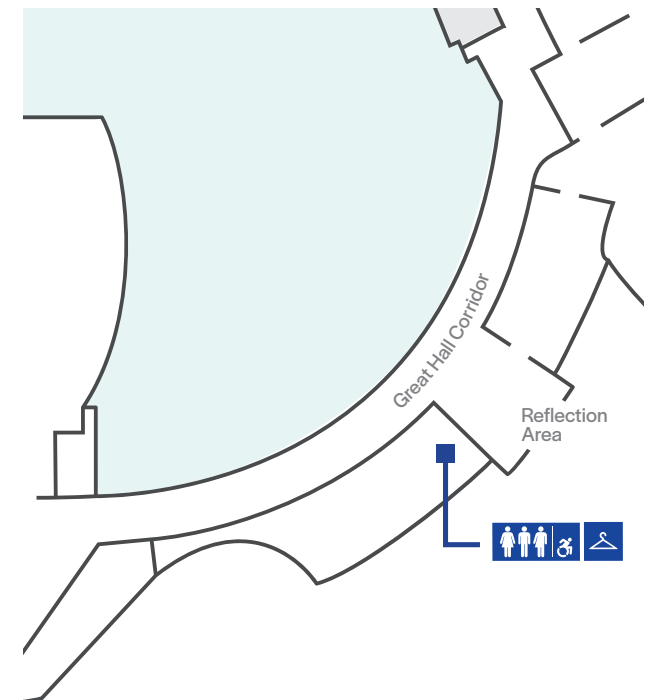
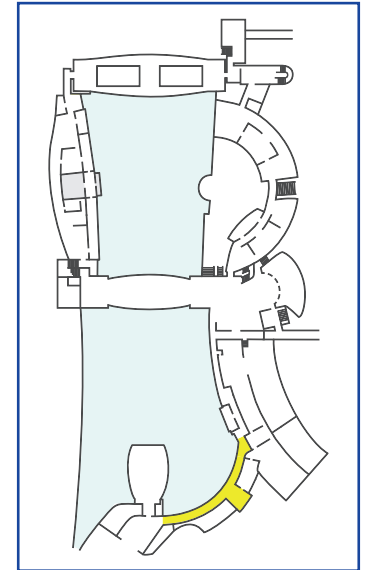


**Seating throughout**



**Quick exit: out through South Lobby**

*Portions of this space have very high ceilings, which can produce an echo effect when crowded. Those who experience high sensitivity to loud spaces or high ceilings may consider entering the museum through the Library/Administration entrance. Please see the "Library/Administration Entrance Directions" document for information on how to access this entrance.*



# Great Hall & South Lobby



**Louder, more crowded spaces**



**Natural lighting**



**Seating throughout**

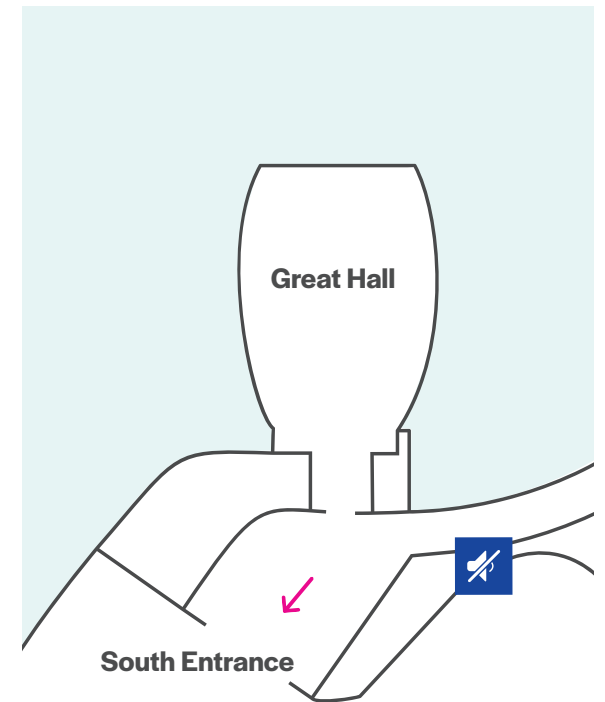
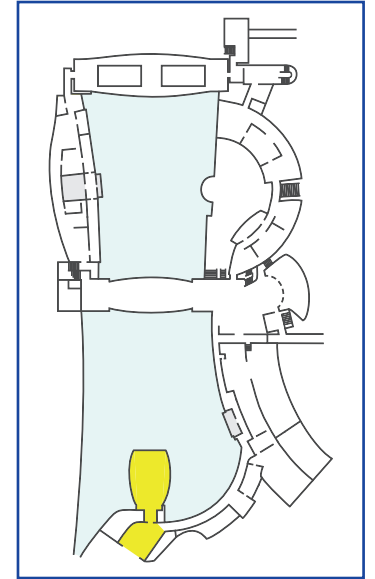


**Low Sensory Space/Nursing Mother Room**

*Check with a nearby Protection Services staff member to see if this space is available for use.*



**Quick exit: through South Lobby to South Lawn**







## **Crystal Bridges is committed to making the museum accessible for all visitors.**

The museum works with a number of organizations to develop programs for and with individuals with disabilities. To find out more information about the accommodations and programs that are offered, please visit our website at [CrystalBridges.org/Access](https://CrystalBridges.org/Access).

*All access and inclusive programs are sponsored by Loreen Arbus and Arkansas Blue Cross and Blue Shield.*



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Museum of American Art