



I'm going to Crystal Bridges Museum of American Art with my family and friends.





When we arrive, we'll park our car. Accessible parking is available on the lower level of the parking deck. If it is full, we can park in the Additional Parking lot and ride the shuttle to the front entrance. To enter the museum, I'll ride the elevator down to the Main Lobby level. I can take the stairs if I don't want to ride the elevator.





When I get to the Main Lobby level, I'll enter the Garrison Lobby space. The Garrison Lobby space contains a large glass dome that can produce an echo effect.





If I want to enter the museum through a more quiet space, I can enter through the Library entrance. I can look at the “Library/Administration Entrance Directions” document or ask a staff member for information on how to access this entrance.





I can go to the Guest Services desk to learn more about upcoming programs or how to get tickets for temporary exhibitions. I can also get a map of the museum that shows me where the restrooms, lockers, galleries, and studios are located.





There are a lot of things to do at the museum. We can look at art in the galleries, have lunch or a snack in the restaurant, or explore nature on the trails.





We can visit the Studio, located on Walker Landing, where I can touch and make things. When I visit the Guest Services desk, I can also ask if there are any activities happening at the museum that day, like drop-in artmaking in the studios.





There are some special rules we need to follow when we visit the galleries:

I can keep my hands in my pockets instead of touching the art or frames.

No food, drinks, or gum in the galleries.

I can use a pencil instead of a pen to take notes.

If I have a backpack, I can either wear it on the front of my body or I can put it in a free locker. The lockers are located in the lower lobby next to the bathrooms.





In the galleries, I can look at artwork and share my ideas about it. I can take pictures too; I just need to turn off the flash on my camera.





When we visit the galleries, we'll see people who work in Protection Services. They protect the art and help people at the museum.





If there is a drop-in artmaking activity on the day I visit, I can go to the studios and make art. I will meet other kids and adults there, too.





There are many trails around the museum I can explore. The Art Trail on the South Lawn and the North Forest Trail are paved and have several sculptures to look at.





I can also tour Frank Lloyd Wright's Bachman-Wilson House with my family and friends. I can get tickets in the Garrison Lobby or the south lobby at the Guest Services desk.





When we have finished visiting the museum, we will return to our car to leave.
The museum's permanent collection is free and I can visit as many times as I like.

