

TEACHER INFORMATION

Come as You Are

My Museum Classroom Kit



Teachers, you are probably asking yourselves, “What do I need to know to use this kit in my classroom?” Excellent question! The following will help answer that question in a user friendly way for yourself and your students.

Each kit contains two close-looking videos, two artmaking activities, and an extension activity. Please take the kit and use it in any way that fits your unique classroom and needs. Some teachers will work through the kit in the sequence as we present it, others will use the kit in pieces as bell-ringers or end-of-day activities, and still other teachers will use bits and pieces of the kit as they fit into their already planned curriculum.

It’s your choice, so have some fun with the kit! Cross-curricular activities are also a possibility for you in using any of the kits. For example, once the students create their own artwork based on the Kehinde Wiley painting, you can have them write about their creative choices and process. Alternatively, you might ask students to write a paragraph about a person they know who shows strength and confidence. Either of these ideas will encourage further creativity. Cross-curricular activities can also sneak some fun into another context, and we all need some fun right now.

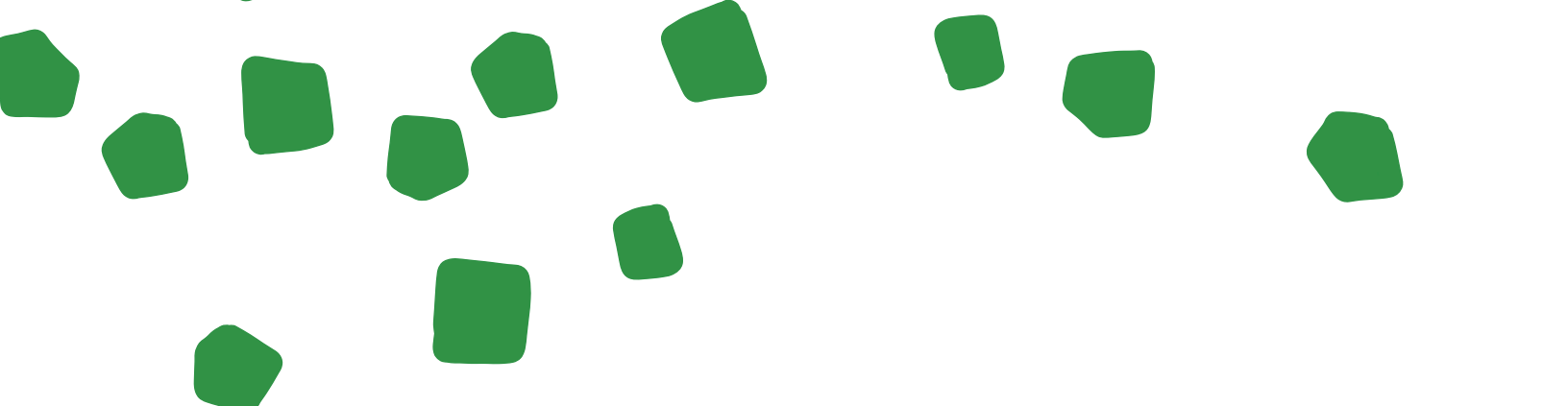
In a lesson using one or both of these artworks, you can meet the following **Social/Emotional standards:** (from dese.ade.arkansas.gov/divisions/learning-services/guide-for-life/6-8)

Growth: I am an active participant in my learning. Describe, create, and implement steps in reaching a concrete goal. Adapt to change that may occur in the classroom, school, or in a social situation.

Understanding: Identify my emotions and use constructive language to express my feelings. Describe my own personal qualities (e.g., personal strengths, weaknesses, interests, and abilities). Describe and prioritize personal skills and interests that I want to develop. Identify my own emotions and recognize how they can be linked to behavior. Identify reliable self-help strategies (e.g., positive self-talk, problem solving, time management, self-monitoring). Recognize qualities of positive role models and distinguish between negative, prevent and cope with stress or difficult situations in a positive manner.

Interaction: Recognize how facial expressions, body language, and tone impact interactions. Recognize when another needs help and offer assistance. Recognize the needs of others and how those needs may differ from my own. Initiate positive interactions with other students most of the time. Ask for help from adults and peers in socially acceptable ways. Identify problems and conflicts commonly experienced by myself and my peers. Identify appropriate and inappropriate ways to resolve conflicts.





Empathy: Use listening and attention skills to identify the feelings and perspectives of others (e.g., face, body, voice). Respond empathetically to another's emotions and needs (e.g., share a similar personal experience; advocate for someone; relinquish an object). Identify multiple reasons for an emotion. Show respect and cooperation when working with others. Acknowledge and identify commonalities and differences among people (e.g., race, culture, language, abilities, etc.). Identify and appreciate the abilities, skills and qualities of others. Identify and perform roles that contribute to my home, school and community. I can recognize and utilize family, school, and community resources and supports.

Diversity: Students will develop language and knowledge to accurately and respectfully describe how people (including themselves) are both similar to and different from each other and others in their identity groups. Students will respectfully express curiosity about history and lived experiences of others and will exchange ideas and beliefs in an open-minded way. Students will express comfort with people who are both similar to and different from them and engage respectfully with all people.



#MyMuseumKit


Crystal Bridges
Museum of American Art