

Ronald Jackson In a Day, She Became The Master of Her House



Ronald Jackson, In a Day, She Became The Master of Her House, 2019, oil on canvas. 65 × 55 × 1 ¾ in. Courtesy of Ronald Jackson.

Take a moment to view this artwork by letting your eyes wander around the image. What colors and patterns do you notice? How does it make you feel?

The artist Ronald Jackson created this painting titled *In a Day, She Became The Master of Her House.* In the image, a Black woman wears old fashioned clothing and has a colorful patterned mask. Jackson said masks have two purposes: to hide behind or show how you want people to see you. Why do you think she is wearing a mask? Have you ever worn a mask that covers your whole face? How did you feel when you wore it?

Design a colorful mask that represents you.



Grab these materials from Keep Creating Kit! Mask, tissue paper, decorative paper, glue stick, tacky glue pen, white paper, pencil

With permission from an adult, grab these materials from your home or classroom: Scissors



Ruth Asawa Untitled (S.028, Hanging **Four-Lobed Continuous** Form within a Form)



Ruth Asawa, Untitled (S.028, Hanging Four-Lobed Continuous Form within a Form), 1960, iron wire, 86 1/2 in. × 32 in. × 32 in. Crystal Bridges Museum of American Art, Bentonville, Arkansas, 2014.8. © Estate of Ruth Asawa.

Take a moment to look at the image above. What shapes do you see?

In 1942, President Franklin D. Roosevelt ordered people of Japanese descent to leave their homes and move to internment camps. The artist, Ruth Asawa, and her family were sent to internment camps in California and Arkansas. Internment camps were places where people were forced to live, because the government thought these people might help Japan during World War II. This was a difficult time for Asawa and her family, but she felt that good things can come from hard times. While in the California internment camp, Asawa practiced drawing with artists from Walt Disney Studios which began her journey into the art world.

In creating the artwork above, Asawa was inspired by woven baskets she saw on a trip to Mexico City. Can you see how those shapes might look like baskets? Asawa experimented with new materials and created sculptures based on her drawings of the world around her. Asawa believed that an artist is someone who can take ordinary things and make them special. Have you taken an everyday object and created something new with it?



Grab these materials from Keep Creating Kit!

White paper, pencil, Twisteez, pipe cleaners rubberbands, paper clips With permission from an adult, use these materials in your home or classroom: **Scissors (optional)**





STEP 1 Use the pencil and white paper to sketch out ideas for what you want your mask to look like. What colors and shapes best represent you?

STEP 2 Choose the tissue paper squares you want for the background color of the mask.

STEP 3 Use the glue stick to apply the tissue paper to the mask. Make sure to not leave any gaps so the white background does not show through.

STEP 4 Find decorative paper that best reflects your personality. Cut out shapes from the decorative paper. You can make the same shape repeated several times to create a pattern or choose to make many different shapes.





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STEP 1 Take a moment to look at your surroundings. Are there objects in your home or classroom that look interesting? What can you see from the nearest window? Find an object that inspires you.

STEP 2 Use a pencil from your kit to draw an abstract image of your object. To create an abstract drawing, focus on the lines or shapes of an object instead of how it looks in real life.

STEP 3 Gather the Twisteez, pipe cleaners, rubber bands, and paper clips from your kit. Use as many of these materials to create your sculpture inspired by your abstract drawing. Create knots with Twisteez by making loops and tying different strands together. You can also make fun spirals by wrapping them around a pencil. **3.A** Make loops or spirals by wrapping pipe cleaners around your finger.





3.B You can also braid different pipe cleaners together.

3.D Form fun, simple shapes by bending paper clips to add to your sculpture.







STEP 5 Arrange these shapes on the mask and glue them down with the tacky glue pen. Hold the decorative paper down for 10 seconds to make sure it sticks to the mask.

STEP 6 When your mask is dry, try it on! Look at yourself in the mirror. How do you feel when you are wearing it? Notice the colors and patterns you used.

Extension Activity

Every person in the world is unique and different, and our differences are beautiful and full of incredible stories.

When we tell people the differences we see about ourselves, we call that our identity. Identity can include our physical appearance, personality, things we like to do, and our beliefs. The artist, Ronald Jackson, loves to think about the very different ways we all see ourselves. He uses his art to tell stories that all people can share and use to make our world better.

Grab a piece of paper or use the space below and write a list of all the things that make you the incredible you that you are! Take all your awesome traits and try to write a story.

Then try this activity with a friend!



3.A



3.C Use rubber bands to make weaving patterns, connect different pieces, or hang your sculpture.

4 When you are done, take a moment to admire your work!



There are several different ways people see artworks.

The beauty of art is that so many people can see a work of art, talk with one another, and make memories. Ruth Asawa created art that people can experience in many different ways. She loved planting things and watching them grow, and many times she would be inspired to make art that looked like nature using materials like barbed wire.

Take a moment and think about an object you like in nature. Do you like tall trees? Or changing leaves?

Think about the shape of the object you chose. Take a moment and try to pose or move like your object.

What materials (paper, cardboard, ribbon, etc.) could you use to create a representation of your object from nature that would be creative and new?







We are excited for you to join us in exploring the power of art with **My Museum Kit: Keep Creating**. Have fun as you discover your inner artist and connect with art at Crystal Bridges. **Keep Creating** is about making art during challenging times. In this kit, you'll learn about artists who face difficult experiences and use art to tell important stories about themselves and the world. You will also create artworks of your own!

With an adult's permission, visit **CrystalBridges.org/my-museum-kit** for videos to meet our educators, look closely at works of art, and learn how to use the supplies in this kit. If you are unable to view our web page, simply follow the instructions on this printout. We are so excited for you to explore a world of art and get creative!

WE LOOK FORWARD TO SEEING YOUR BEAUTIFUL CREATIONS!

With permission from an adult, you can share your final projects on social media using **#MyMuseumKit.**





Crystal Bridges Museum of American Art