



LOOK FOR
THIS ICON!
↓

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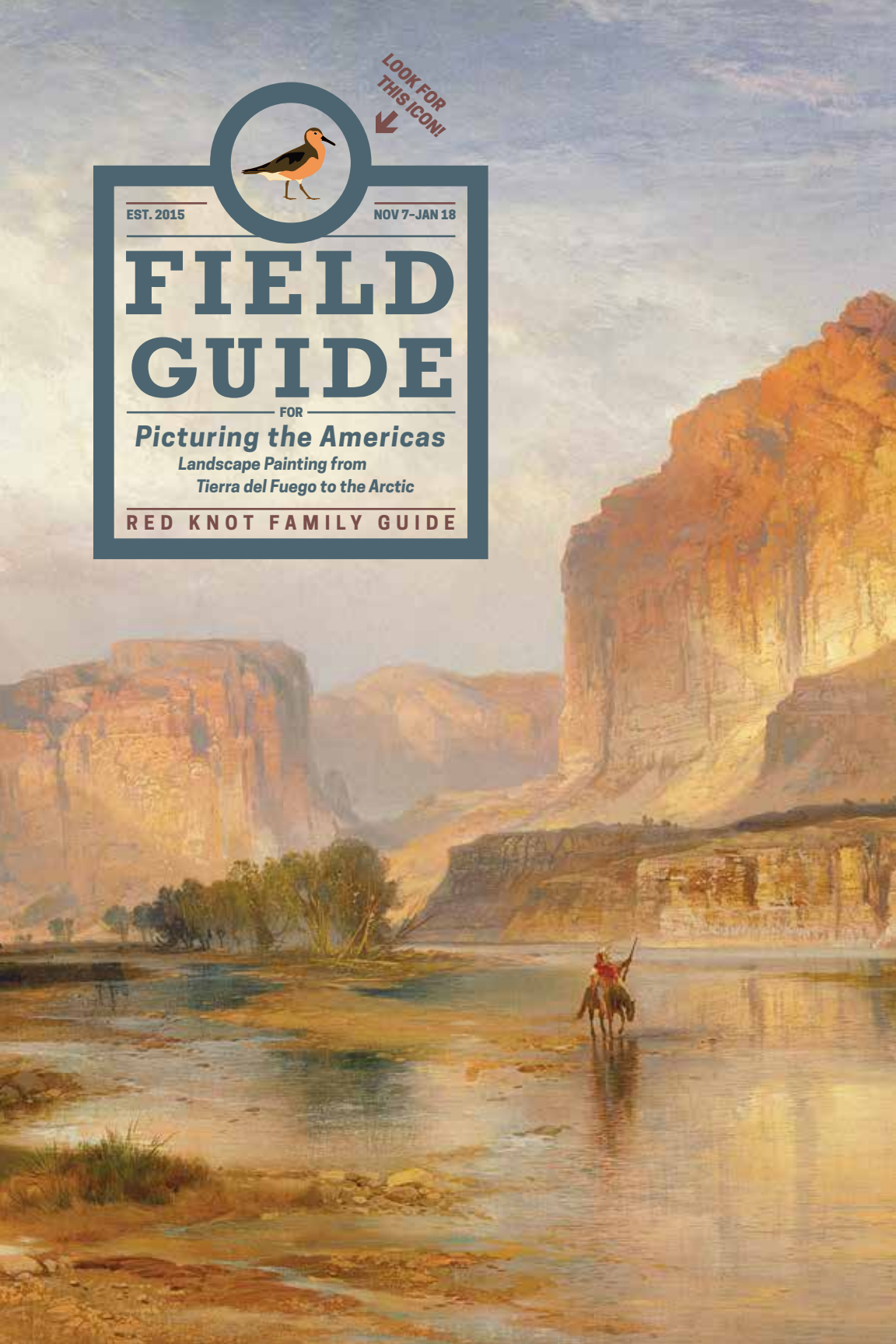
FIELD GUIDE

FOR

Picturing the Americas

*Landscape Painting from
Tierra del Fuego to the Arctic*

RED KNOT FAMILY GUIDE



What is a field guide?

Scientists use field notebooks during expeditions to record their observations. These books hold valuable data about specimens, terrain, and weather that isn't recorded anywhere else. Field notes are important tools for explorers!

- ! Remember to use your eyes—not your hands—when looking,
- and stand two steps back from the artwork while you explore.



RED KNOT EXPLORERS' AWARD!

Once you've completed your exploration in the exhibition, bring your finished field guide to the Information desk in the main lobby, show it to a member of Crystal Bridges' Guest Services team, and **get your very own Red Knot button**, designed by artist Lisa Hirmer.



This field guide follows the sections in the exhibition.
Look for the Red Knot bird icon for tour stops near
paintings. To learn about the Red Knot, check
out the back cover of this field guide!

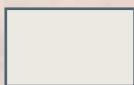


**Be an explorer! Look for all
the birds, animals, and plants
you can see on your travels
through the exhibition.**



☐ Find the painting
Montmorency Falls
by Krieghoff.

How many sleds and sleighs
can you spot?



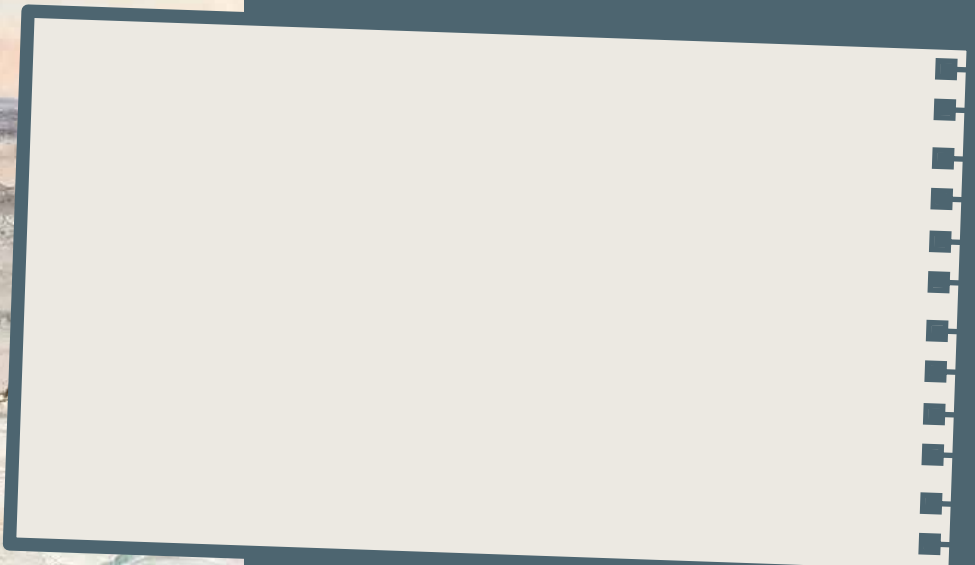


Land Icon Nation

Self-taught and highly talented, Cornelius Krieghoff was an enthusiastic traveler who created some of the most popular images of landscapes and everyday life in Quebec.

He drew inspiration from the distinct seasons in eastern Canada, creating brightly colored landscapes. He was also a master of winter scenes.

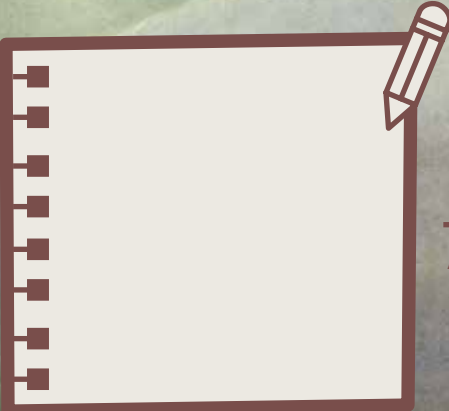
What is *YOUR* favorite way to play in the winter snow? Riding a sled? Building a snowman? Throwing snowballs? Draw it [HERE!](#)



Alexander von Humboldt was a scientist who went on a five-year expedition—filled with adventure and danger—through South America, Mexico, and Cuba.

During this 24,000-mile journey, he discovered many plants and animals, climbed volcanoes, and looked at the remains of ancient cultures. He realized that certain plants and animals belong together in one place, called a habitat.

One of the people Humboldt inspired was Charles Darwin, a famous naturalist who wrote a book about evolution.



YOUR TURN » Become an explorer in this room: look carefully at the paintings and draw a plant you like.

AT HOME » Watch this amazing animated video about Humboldt: bit.ly/ago-humboldt

Field to Studio

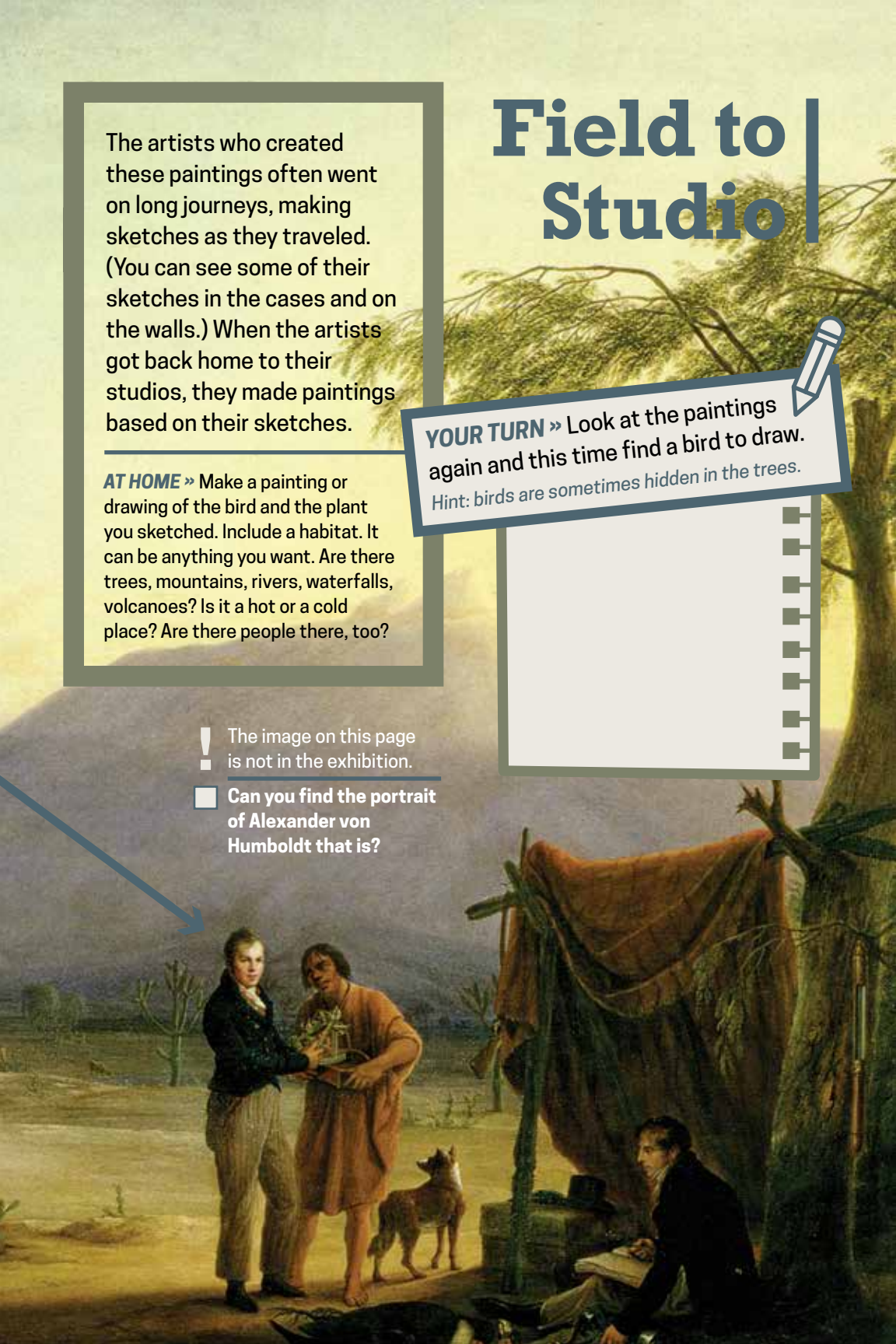
The artists who created these paintings often went on long journeys, making sketches as they traveled. (You can see some of their sketches in the cases and on the walls.) When the artists got back home to their studios, they made paintings based on their sketches.

AT HOME » Make a painting or drawing of the bird and the plant you sketched. Include a habitat. It can be anything you want. Are there trees, mountains, rivers, waterfalls, volcanoes? Is it a hot or a cold place? Are there people there, too?

YOUR TURN » Look at the paintings again and this time find a bird to draw.
Hint: birds are sometimes hidden in the trees.

! The image on this page is not in the exhibition.

☐ Can you find the portrait of Alexander von Humboldt that is?



Battles Borders Territories

Frances Anne Hopkins was a British artist. Her husband, Edward, worked for the Hudson's Bay Company.

When Frances visited Canada, she went on long canoe trips with her husband. This was the only way to travel to certain parts of the country 150 years ago. In this painting, Frances and Edward are accompanied by Indigenous (Native Canadian) guides and British soldiers.

YOUR TURN » To get past the waterfalls, the travelers have to carry their canoes. This is called a portage. Can you see the canoe being lifted?



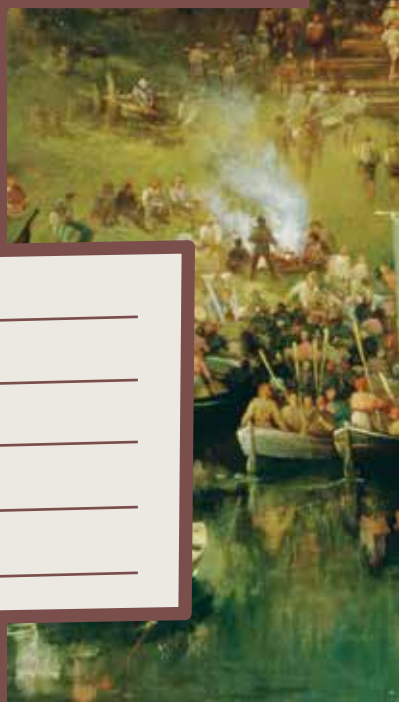
What else
is happening
in this
painting?

**List the
activities
you can see.**

■	
■	
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Frances has
included herself in
the painting. Can
you find her? ↙



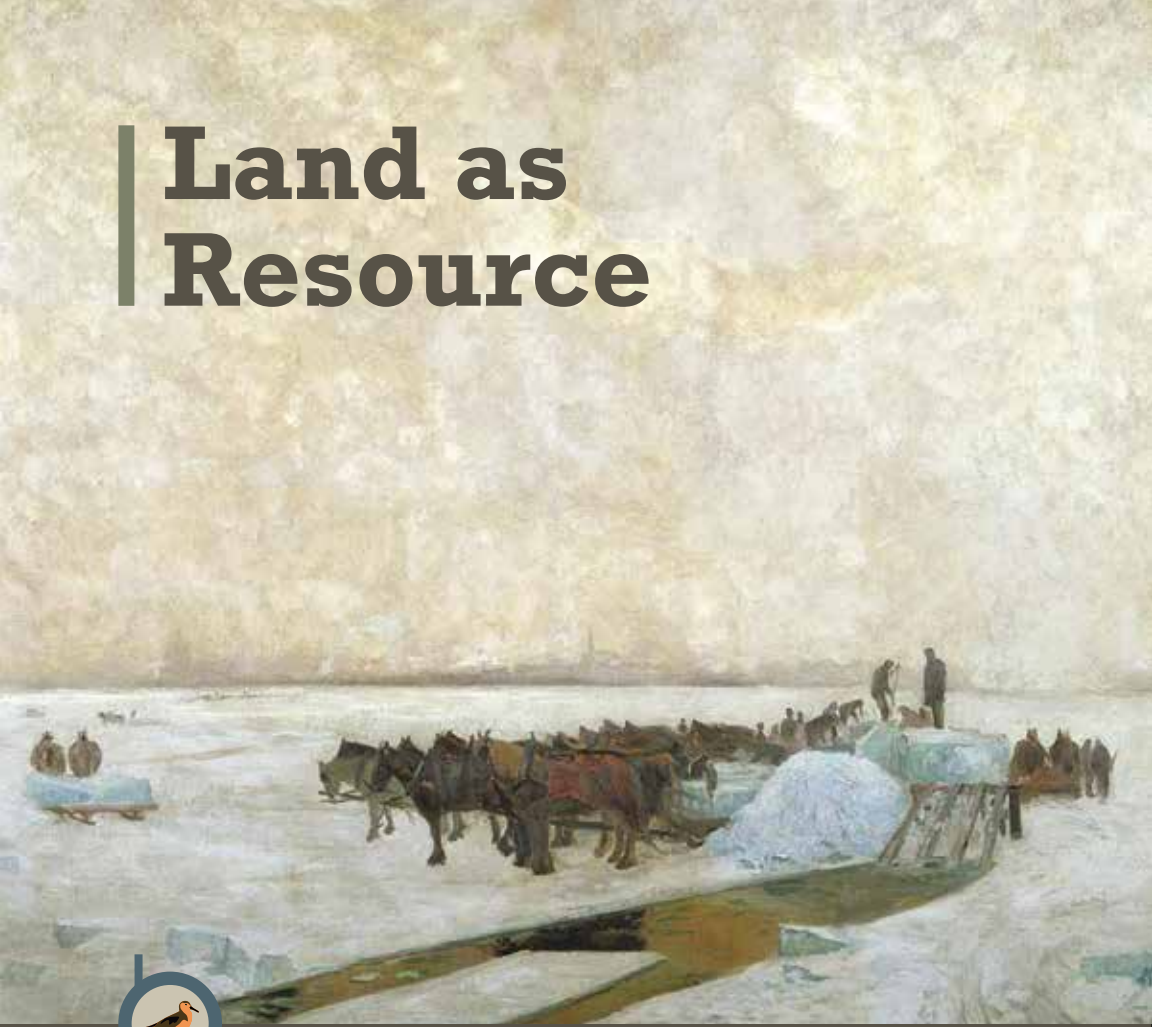


☐ Find the painting *The Red River Expedition at Kakabeka Falls* by Frances Anne Hopkins.

Frances Ann Hopkins, *The Red River Expedition at Kakabeka Falls* (detail), 1877, oil on canvas 36 x 60 in. Library and Archives Canada / Bibliothèque et Archives Canada.



Land as Resource



■ Find the painting **La Coupe de la Glace (Ice Harvest)** by **Maurice Cullen**.

Most people did not have refrigerators until the 1950s. Before then, blocks of ice were cut out of frozen rivers and lakes and then used to keep food cold through the summer.

In the winter in Montreal, Canada, where this painting was made, hundreds of workers were hired to cut out blocks of ice and carry them to warehouses on horse-drawn sleds.



☐ Find the painting
A Florida (The Flowering)
by Antonio Ferrigno.

YOUR TURN » List or draw some of the
fruits or vegetables that grow where you
live, or in the countryside nearby. ↙

A graphic of a spiral-bound notebook with several blank, lined pages for writing or drawing.

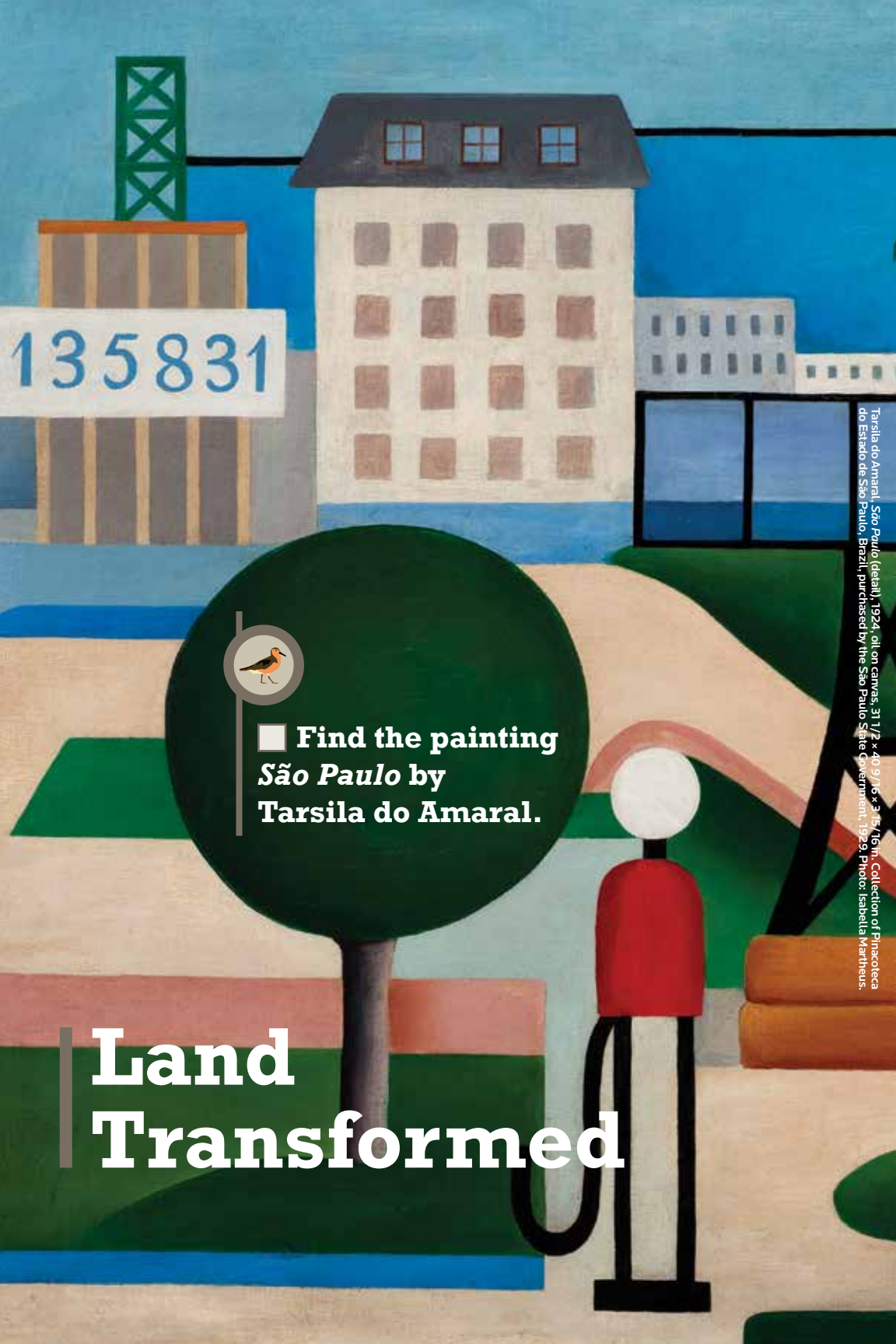
AT HOME » Start growing
something at home. All
you need is a plant pot
and some soil and seeds.

Try something that will
grow quickly, like lettuce
or mint. Put the pot in the
sun and give it just enough
water—but not too much.

In this room you can see paintings of some of
the crops we rely on the land to provide for us.

This painting shows a field of coffee plants
growing in Brazil. It takes a long time to make
coffee: coffee beans have to be picked and
dried before they can be processed into the
drink many adults have in the morning.

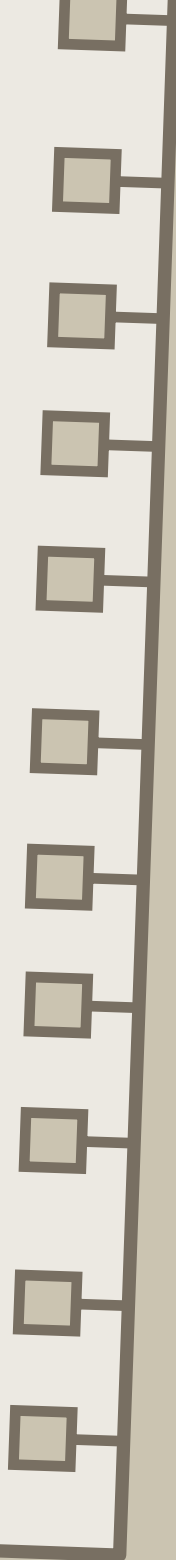




■ Find the painting
São Paulo by
Tarsila do Amaral.

Tarsila do Amaral, *São Paulo* (detail), 1924, oil on canvas, 31 1/2 x 40 9/16 x 3 15/16 in. Collection of Pinacoteca do Estado de São Paulo, Brazil, purchased by the São Paulo State Government, 1929. Photo: Isabella Marthius.

Land Transformed



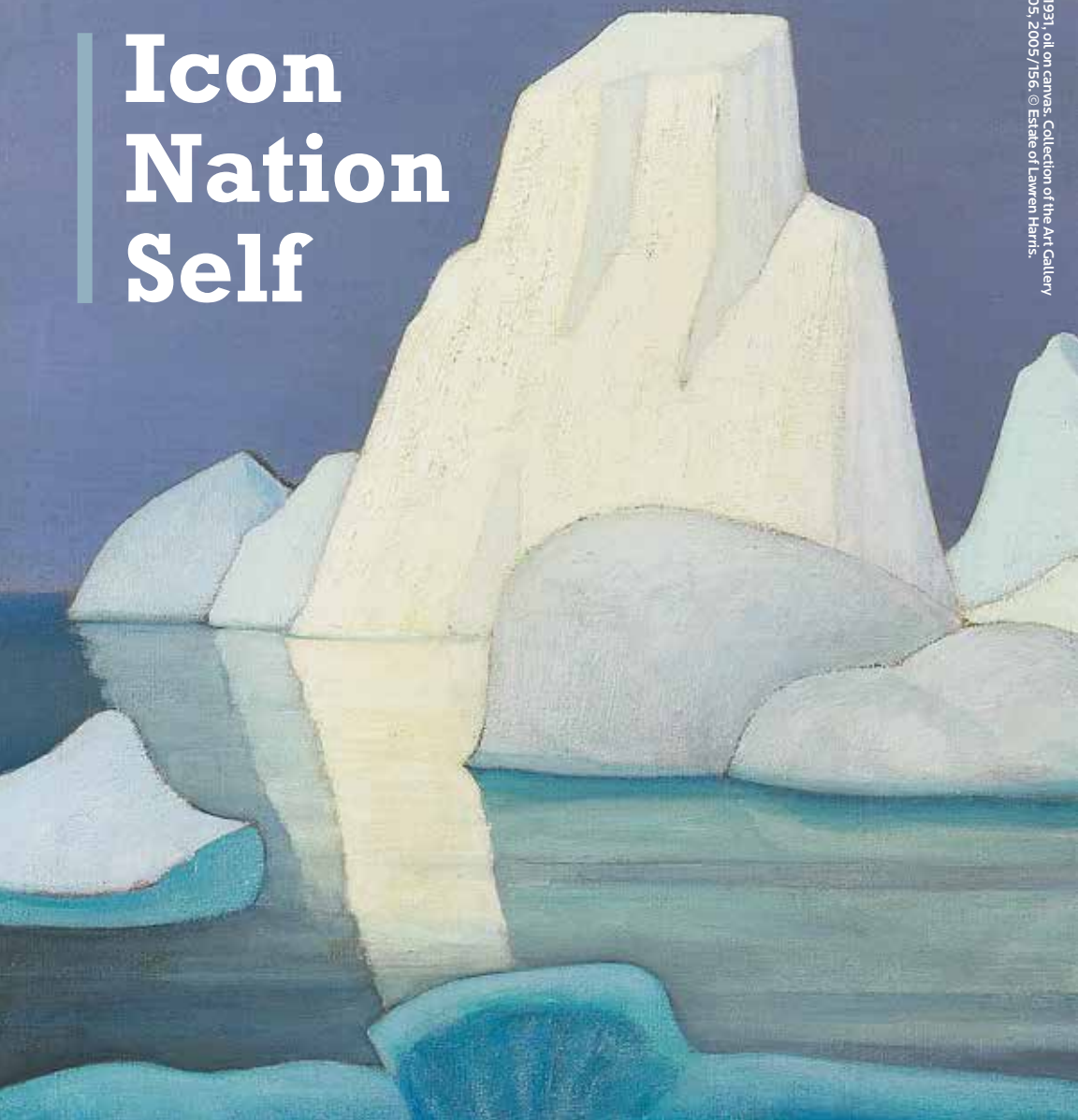
YOUR TURN » Some artists use geometric shapes to paint landscapes, and YOU CAN TOO! Use circles, triangles, squares, and rectangles to create your own version of this painting.



■ Find the painting
Grounded Icebergs by
Lawren Stewart Harris.

Icon Nation Self

Lawren Stewart Harris, *Grounded Icebergs* (detail), ca. 1931, oil on canvas, Collection of the Art Gallery of Ontario, gift from the Estate of R. Fraser Elliott, 2005, 2005 / 156 © Estate of Lawren Harris.



Icebergs are slabs of ice and snow that break away from glaciers, fall into the ocean, and float away.

Once it breaks away from the glacier, an iceberg will usually exist for three to six years. Some icebergs remain in the Arctic for more than 50 years.

DID YOU KNOW?

Glaciers are huge bodies of ice formed from accumulated snow.

Only a small part of the iceberg is visible above the surface of the water.

Most icebergs are blue. They look white because of air bubbles trapped in the ice.



YOU DID IT!

Bring your finished field guide to the Information desk in the main lobby, show it to a member of Crystal Bridges' Guest Services team, and **get your very own Red Knot button**, designed by artist Lisa Hirmer.



About the Red Knot icon

The Red Knot is an endangered bird that makes an amazing trip every year.

The Red Knot makes one of the longest yearly migrations of any bird, traveling 9,300 miles (15,000 kilometers) from its Arctic breeding grounds to Tierra del Fuego at the Southern tip of South America.

One of the greatest threats to Red Knots today is a lack of horseshoe crab eggs (their favorite meal) to eat at Delaware Bay in the northeastern United States, an important stopover and refueling point on the Red Knot's migration path.

The Red Knot is the largest of the "peeps" (small sandpipers) in North America. It is also one of the most colorful. Find out more at allaboutbirds.org/guide/Red_Knot/id



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This exhibition was organized by the Art Gallery of Ontario, Pinacoteca do Estado de São Paulo, and the Terra Foundation for American Art, which is also recognized for its generous support. Special thanks to the Art Gallery of Ontario for the content of this family guide.

Thomas Moran, *Cliffs of Green River*, oil on canvas (detail), 39 1/2 in. x 59 1/2 in. x 6 in. Amon Carter Museum of American Art, Fort Worth, Texas.

This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

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