

JULY 2 – SEPT 19, 2016

AMERICAN

TREASURES FROM
THE AMERICAN FOLK
ART MUSEUM

Made


DISCOVERY GUIDE

#CBAMERICANMADE



Can you find the artwork that has this cat?






Many self-taught artists created extraordinary works by focusing on detail and technique. When we look more closely at these artworks, we can see the hands of the artists at work!

Use this fun guide to find the beauty in the details. Each image features a close-up detail of a specific artwork.

Look closely for these works as you move through the exhibition, and marvel at the self-taught mastery of the artists who made them!



Find the little blue rabbit at the center of a VERY large artwork.



NEEDLEWORK

This young gentleman with dove and dog was stitched by a 12-year-old girl.

Note the silk thread embroidery against the silk background.

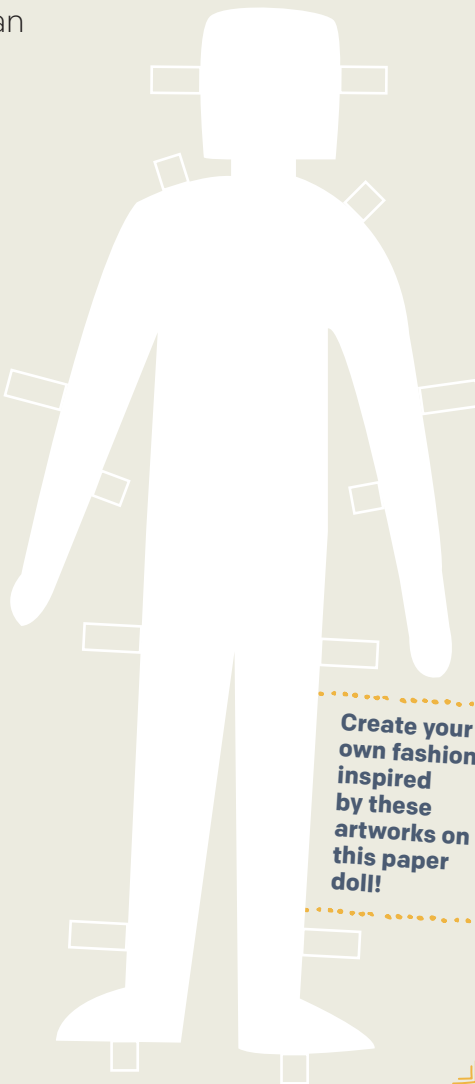
This picture was most likely created as a schoolwork assignment.

Can you find these details?



WATERCOLOR, PENCIL, AND INK ON PAPER

The clothing covering the tiny legs and feet you see here reflect a trend in early nineteenth-century fashion when children often wore cutting-edge designs before the adults. **Find these pantaloons to learn more about the fusion of art and fashion through self-taught art!**



Create your own fashion inspired by these artworks on this paper doll!

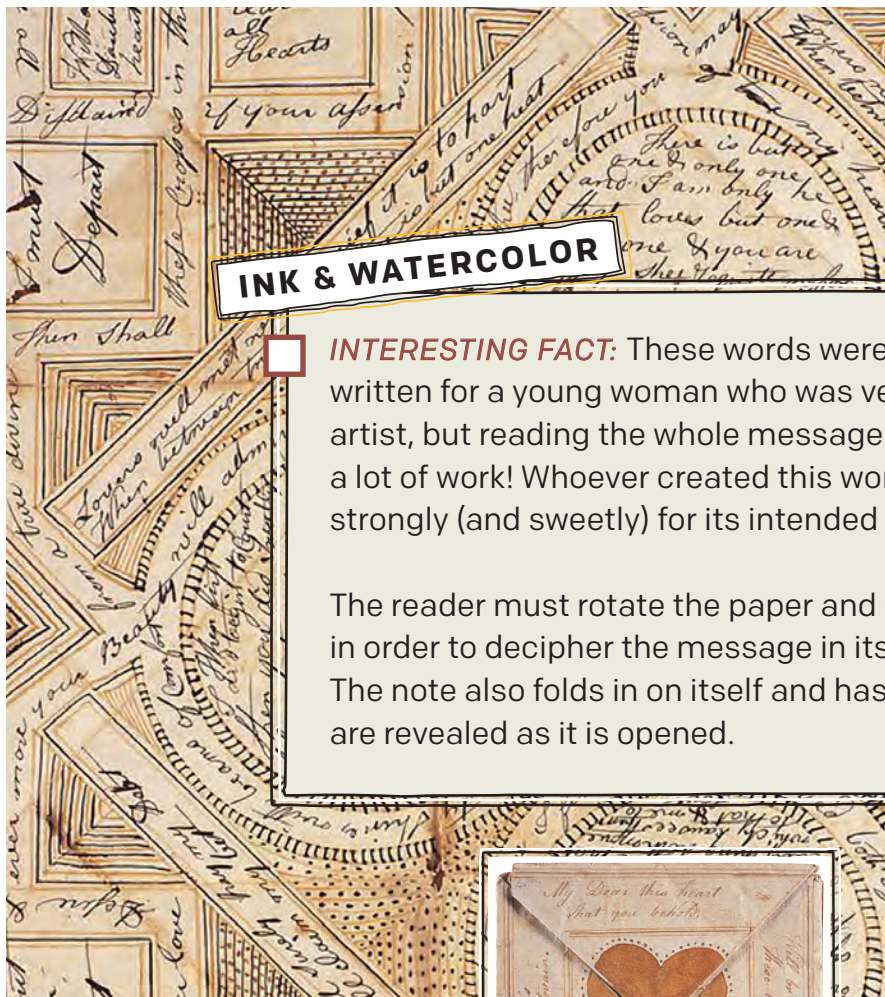
Once you match a detail to an artwork, check these boxes!



PAPER ART

Find these tiny soldiers.

They served as toys for a young boy, and may have been handmade by that boy as well. Paper dolls were used as toys by many children, but they were wonderfully detailed works of art, too.



INK & WATERCOLOR

INTERESTING FACT: These words were part of a message written for a young woman who was very special to the artist, but reading the whole message would have taken a lot of work! Whoever created this work of art felt very strongly (and sweetly) for its intended recipient.

The reader must rotate the paper and follow its directions in order to decipher the message in its proper progression. The note also folds in on itself and has messages on it that are revealed as it is opened.



This is the message,
all folded up!

Tear out this
love token and
write your own
message to
someone you
love, like the
one to Sarah
Newlin.



CRYSTAL BRIDGES
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CRYSTAL BRIDGES
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**Create a love token
for someone you
love—a girlfriend
or boyfriend, a
parent, a sibling,
a grandparent, or
close friend!**

Carefully remove the blank love token from the guide.

Write messages or draw pictures on the inside, with the circles and the heart in the center, and in the white blocks on the outside.

When finished with your warm wishes, fold your love token following the directions below.



With the note side facing up, pull the corner with the yellow heart on the opposite side over and fold it until two of the gray and green triangles match up.



You're almost done! Now fold the corner with the green heart down.



Next fold each colored triangle in until the note forms a square.

Next, pull the corner with the blue heart over and fold it until the blue and red triangles match up.



Then fold the corner with the red heart over.



You're done!
Share this note with someone you love.

These boys are not alone in this image, dating from the early nineteenth century. They are surrounded by all but one of their family members, engaged in the same, sad activity.

A historical map of Africa with various animals labeled in French. A yellow circle highlights the 'Elephant' and 'Girafe' (giraffe) labels. A blue square is in the bottom left corner.

Note the term “cameleopard” associated with the long-necked creature native to Africa.

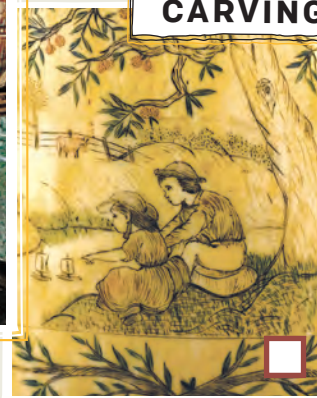
List some of them here! .

Find this handsome young man's portrait—it's smaller than you might expect. Let the details of the image serve as your guide.

Can you tell his profession? Where do you think this work of art was displayed in its day? And for what reason?



PORTRAIT



CARVING

Find this scene that depicts two children sitting under a tree watching sailboats on a pond.

Its detail is lovely, but the surface on which it appears, as well as the patience and skill required to create the image, make this work of art even more interesting!

What large animal is associated with this work? Draw it here!





LOCATION HINT!
This cat is close
by—can you see
her? What would
you name her?

Find the landscape depicted here.
It still exists, though it looks quite
different today.

We know this was painted prior to
1831 due to a unique feature in the
image—the presence of a flume,
or man-made water channel, at
the mill. The flume was replaced
with a tunnel in 1831–1832, so this
object predates that time.

PAINTED FURNITURE



Draw a picture of where you live
in the space below for a self-
taught artist to paint on a chair
like this one!





PAPER ART

INTERESTING FACT:

The combination of the symbols of urn and anchor suggest that this beautiful artwork served as a memorial for the person named in the work.

The urn represents mourning the life departed, and the anchor represents hope in the life eternal. These two symbols appeared together in many mourning pieces in the nineteenth century.





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QUILT

This map quilt shows the United States as it was in 1886. How many states can YOU identify? Check the boxes of states you've visited!

NEEDLEWORK

What do you think is the occupation of the person shown here?

From what material would you guess the figure is made?

How old do think this image might be?





PAINTED FURNITURE

Find this scene, which depicts a large, stately home most likely found in the Netherlands in the early 1700s.

The object on which the scene is painted also features a second painting of flowers in a vase. It's one of the oldest objects in the exhibition.

CARVED + PAINTED

Native Americans first introduced these objects to the early European settlers of America. They've been popular hunting tools ever since!

Can you tell what type of animal this represents from the carved and painted surface seen here?



This painting by Paul Seifert shows the Wisconsin farm of Lemuel Cooper in 1879. Celebrate the self-taught artists of *American Made* through this drawing activity.

Use your drawing skills to help grow Mr. Cooper's farm! Use your imagination to draw detailed additions to the landscape: new crops, more animals, different vehicles, new buildings, bigger trees, other people, and more.





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This exhibition was organized by the American Folk Art Museum, New York, in collaboration with Crystal Bridges Museum of American Art.

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Becky and Bob Alexander

PG 1, 9: Map of the Animal Kingdom (detail), Artist unidentified, 1835, watercolor, ink, and pencil on paper, Gift of Ralph Esmerian, 2013.1.41. Photo courtesy Sotheby's, New York.

PG 1, 3: Sallie Hathaway Needlework Picture (detail), Sallie Hathaway, c. 1794, silk on silk, Gift of Ralph Esmerian, 2013.1.45. Photo courtesy Sotheby's, New York.

PG 1, 11: Mrs. Keyser (detail), Artist unidentified, c. 1834, watercolor, gouache, ink, and pencil on paper, in original frame covered with embossed paper with traces of gilt. Gift of Ralph Esmerian, 2005.8.9.

PG 2: Appliqued Carpet (detail), Artist unidentified, c. 1860, wool on wool with embroidery, Gift of Ralph Esmerian 2013.1.50. Photo © 2000 John Bigelow Taylor, courtesy America Hurrah Archives, New York.

PG 2, 13: Map Quilt (detail), Artist unidentified, 1886, silk and cotton with silk embroidery. Gift of Dr. and Mrs. C. David McLaughlin, 1987.1.1. Photo: Schecter Lee.

PG 3: Mary Antoinette Lorian Pike and Sarah Adeline Pike Joseph H. Davis (detail), 1835 watercolor, pencil, and ink on paper, Gift of Ralph Esmerian, 2005.8.8. Photo © 2000 John Bigelow Taylor, New York.

PG 4: Paper Dolls: Horses and Soldiers (detail), Artist un-

identified, 1840–1850, watercolor and ink on cut paper and card, Gift of Pat and Dick Locke, 1981.8.1–11. Photo by Gavin Ashworth, New York.

PG 5: Love Token for Sarah Newlin, with Envelope, Artist unidentified, 1799, ink and watercolor on paper, Gift of J. Randall Plummer and Harvey S. Shipley Miller, 2007.24.1. a, b. Photo by Gavin Ashworth, New York.

PG 9: Mourning Piece for Mrs. Ebenezer Collins (detail), Probably Lovice Collins, 1807, watercolor, pencil, ink, silk thread, metallic thread, and chenille thread on silk and velvet with printed paper label, Museum purchase, Eva and Morris Feld Folk Art Acquisition Fund, 1981.12.8.

PG 10: Miniature Portrait of a Sea Captain (detail), Attributed to Isaac Sheffield, 1835–1840, watercolor and metallic gold paint on ivory, Gift of Lillian and Jerry Grossman in memory of Joyce Hill, 1989.5.1. Photo by John Parnell, New York.

PG 10: Scrimshaw Teeth: Children Watching Sailboats on Pond (detail), Artist unidentified, 1840–1860, sperm whale teeth, Gift of Kristina Johnson, 2008.15.2. Photo by Gavin Ashworth, New York.

PG 11: Armchair with View of Ithaca Falls (detail), Chair-maker unidentified; decoration probably by R.H. Ranney,

c. 1817–1825, paint, bronze-powder stenciling, and gold leaf on wood, with rush seat, Gift of Ralph Esmerian, 2005.8.19.

PG 12: Papercut for Benj. S. Farret (detail), Artist unidentified, 1848, paint and ink on cut and pasted paper. Gift of Cyril Irwin Nelson in loving memory of Jean Lipman, 2004.14.2. Photo: Gavin Ashworth.

PG 15: Hannah Carter Canvaswork Picture (detail), Hannah Carter, ca. 1748, silk and wool on fine linen. Gift of Ralph Esmerian, 2013.1.44. Photo: John Parnell.

PG 16: Door from Cornelius Couwenhoven House (detail), Daniel Hendrickson, Mid-eighteenth century, paint on yellow pine and white oak, with wrought-iron hinges, lock, and hardware, Gift of Ralph Esmerian, 2005.8.18.

PG 16: Black-Bellied Plover (detail), A. Elmer Crowell, c. 1910, paint on wood with glass, Gift of Alastair B. Martin, 1969.1.94. Photo by John Parnell.

PG 17-18: The Residence of Lemuel Cooper (detail), Paul A. Seifert, 1879, watercolor, oil, tempera, ink, and pencil on paper, Museum purchase, 1981.12.26. Photo by John Parnell, New York.